

Mr. CARDIN. I ask unanimous consent that the resolutions be agreed to, the preambles be agreed to, and the motions to reconsider be considered made and laid upon the table, all en bloc.

The PRESIDING OFFICER. Without objection, it is so ordered.

(The resolutions, with their preambles, are printed in today's RECORD under "Submitted Resolutions.")

HONORING THE MEMORY OF ADEN SPENCER PERRY

Mr. CARDIN. Mr. President, I ask unanimous consent that the Senate proceed to the consideration of S. Res. 659, submitted earlier today.

The PRESIDING OFFICER. The clerk will report the resolution by title.

The legislative clerk read as follows:

A resolution (S. Res. 659) honoring the memory of Aden Spencer Perry.

The PRESIDING OFFICER. Is there objection to proceeding to the measure?

There being no objection, the Senate proceeded to consider the resolution.

Mr. CARDIN. I ask unanimous consent that the resolution be agreed to, the preamble be agreed to, and the motions to reconsider be considered made and laid upon the table with no intervening action or debate.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 659) was agreed to.

The preamble was agreed to.

(The resolution, with its preamble, is printed in today's RECORD under "Submitted Resolutions.")

EXPRESSING THE CONDOLENCES OF THE SENATE ON THE DEATH OF THE HONORABLE NORMAN Y. MINETA

Mr. CARDIN. Mr. President, I ask unanimous consent that the Senate proceed to the consideration of S. Res. 660, submitted earlier today.

The PRESIDING OFFICER. The clerk will report the resolution by title.

The legislative clerk read as follows:

A resolution (S. Res. 660) expressing the condolences of the Senate on the death of the Honorable Norman Y. Mineta.

There being no objection, the Senate proceeded to consider the resolution.

Mr. CARDIN. I ask unanimous consent that the resolution be agreed to, that the preamble be agreed to, and that the motions to reconsider be considered made and laid upon the table with no intervening action or debate.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 660) was agreed to.

The preamble was agreed to.

(The resolution, with its preamble, is printed in today's RECORD under "Submitted Resolutions.")

THE RESTORATION AND PRESERVATION OF THE SHUL MURAL

Mr. LEAHY. Mr. President, I am proud to recognize the Ohavi Zedek community and former Vermont Governor and U.S. Ambassador to Switzerland Madeleine Kunin for their efforts to preserve and restore the Shul Mural. Painted in 1910 by Ben Zion Black, the mural was commissioned by Burlington's Lithuanian Jewish community, who had come to Vermont from the town of Kovno and its environs to escape Russian pogroms.

The immigrants founded the Ohavi Zedek Synagogue in 1885 and the Chai Adam Synagogue 4 years later. It was at the latter synagogue that the Shul Mural was painted. Stretching from floor to ceiling, it depicts the Tent of the Tabernacle, as described in the Book of Numbers. The style in which it was painted was well-known to the members of Chai Adam, as it could be found in synagogues throughout Eastern Europe. Now, the Shul Mural is one of the few remaining examples of this style of painting in the world. The works which inspired it were destroyed, as part of the burning of synagogues and the extermination of millions of Eastern European Jews by the Nazis, including the decimation of Lithuania's Jewish population.

In Burlington, the Ohavi Zedek and Chai Adam synagogues merged in 1939. Chai Adam was sold. The building went through multiple uses and in 1986 the mural was covered with a false wall to protect it at the urging of Jeffrey Potash, a historian and Ohavi Zedek's archivist.

In 2012, the building was sold once again. The new owner agreed to donate the mural to Ohavi Zedek and efforts began to move the mural, a massive undertaking that was successfully completed in 2015. Since then, work has been underway to fully restore the painting.

The relocation and restoration of the mural were a significant undertaking, with costs exceeding \$1 million. The funding came from foundations, historic preservation groups, arts organizations, and individuals.

Governor Kunin, herself a Jewish immigrant, lent her leadership skills to the effort, chairing the Friends of the Mural Board. Governor Kunin's parents were German Jews who fled to Switzerland, where her father died. Her mother brought Madeleine and her brother, Edgar, to the United States to escape the Nazis when Madeleine was 6 years old and Edgar 10. Although her immediate family survived the Holocaust, Governor Kunin lost extended family in the concentration camps. She is fond of saying both she and the mural are survivors.

Despite having arrived in the United States at a time of rising nativism, racism, and anti-Semitism, the families which had originally arrived from Lithuania continued to encourage their friends and former neighbors to follow them. At its peak, the community had

more than a thousand members in Burlington. That community produced leaders in a number of fields, including Robert Lerner, a physician who treated soldiers at Guadalcanal and Okinawa, and for whom Vermont's only medical school is now named, and Ed Colodny, the former CEO of U.S. Air.

While the story of Burlington's Lithuanian Jewish community is unique, it is also a perfect example of what immigrants have brought and continue to bring to the United States. They enrich our country and society by sharing their art, their culture, and their experience.

The story of the Shul Mural, the people who commissioned and created it, and those who ensured its preservation for future generations, is a Jewish story, an immigrant story, and a quintessentially American story.

RECOGNIZING EARTH PRIME COMICS

Mr. LEAHY. Mr. President, I have long told the story of my love for Batman comics dating back to my younger years growing up in Montpelier, VT. When I was 4 years old, I would race to the Kellogg Hubbard Library in Montpelier with my latest Batman comic. As a child, reading comic books allowed me, like so many others, to broaden the expanses of my imagination. While Spider-Man and Superman are fine, I have always preferred Batman. His values, his pursuit of justice, his balance of human strength and vulnerability have always resonated with me.

I would like to take a moment today to recognize a store where I have bought more than my fair share of "The Dark Knight," an institution foundational to the comic-loving community in Vermont: Earth Prime Comics.

Founded in 1983, Earth Prime Comics was one of Vermont's first comic book stores. It began as a shared venture between Christine Farrell and John Young, first operating out of John Young's attic in Burlington, VT. In that attic, John and Christine's extensive collection of comics quickly garnered a surprisingly large following. Earth Prime Comics soon moved into a real retail space: a converted Victorian house on Bank Street in Burlington. Requiring even more space for its growing business, Earth Prime moved to a storefront on Church Street in Burlington in 1989, a location where it has remained for 33 years.

Over the past few decades, Earth Prime Comics has drawn comic book fans from across Vermont and forged a comic-loving community where all were welcome. Christine still owns Earth Prime Comics, and it has been great to see how she and her team have continued to build and shape their community to keep pace with the ever-changing comic landscape. In the years to come, I have full faith that comic lovers of all ages will continue to